

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR GEORGES GOURDET

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Guy LACOUR

50 ÉTUDES
FACILES & PROGRESSIVES
50 EASY AND PROGRESSIVE STUDIES

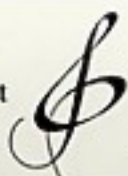
pour saxophone
for saxophone

Cahier 1 - *Book 1*

Nouvelle édition - 1989 - Révisée
New edition, revised in 1989

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Gérard Billaudot



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à Marcel JOSSE - to Marcel JOSSE

50 ÉTUDES FACILES ET PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

pour saxophone ou hautbois
for saxophone or oboe

Guy LACOUR

Cahier 1 - Book 1

1

Andantino ♩ = 72

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mp*. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. A 'poco' hairpin indicates a slight change in dynamics. The second staff continues the melodic line. The third staff includes the lyrics 'cres - - - - - cen - - - - - do - - - - -' with a crescendo hairpin leading to a dynamic of *f*, followed by a decrescendo to *p*. The fourth staff features a dynamic of *mf*. The fifth staff starts with *p* and includes a dynamic of *mf*. The sixth staff is marked *mp*. The seventh staff continues the melodic development. The eighth staff concludes the piece with a dynamic of *p* and a final fermata.

2

Moderato ♩ = 84

3

Andantino ♩ = 76

Musical score for exercise 3, consisting of four staves of music. The first staff begins with a dynamic of *mp* and ends with *cresc.*. The second staff starts with *mf* and *mp*. The third staff includes the vocal line with lyrics "cres", "cen", "do" and dynamics *mf* and *p*. The fourth staff concludes with a dynamic of *p*.

4

Moderato ♩ = 96

Musical score for exercise 4, consisting of seven staves of music. The tempo is marked *Moderato* with a quarter note equal to 96. The score includes dynamics such as *p*, *mf*, and *pp*, as well as tempo markings *a tempo*, *rall.*, and *rall.*. A fermata is present over the final note of the seventh staff.

Allegretto ♩ = 112

Musical score for section 5, *Allegretto*, 3/4 time, key of D major. The score consists of nine staves of music. Dynamics include *mf*, *p*, and *f*. There are several slurs and accents throughout. A circled '9' appears above several notes, likely indicating a fingering. The piece concludes with a *rall.* marking and a fermata over the final note.

6

Moderato ♩ = 96

Musical score for section 6, *Moderato*, common time. The score consists of three staves of music. Dynamics include *mf* and *p*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 5 and 6. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and features a crescendo leading to a dynamic marking of *f*. The second staff starts with *mp* and includes a slur over the first half. The third staff begins with *mp*, followed by *mf* and *p*. The fourth staff starts with *mf*. The fifth staff begins with *p*. The sixth staff includes a *rall.* marking and ends with a dynamic marking of *pp*.

7

Moderato ♩ = 88

Musical score for measures 7 through 12. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a slur. The third staff starts with *mf* and *p*. The fourth staff begins with *cresc.*, followed by *mf* and *p*. The fifth staff starts with *cresc.*, followed by *f* and *mp*. The sixth staff includes a slur. The seventh staff begins with *mf* and ends with *p*.

8

Allegretto ♩ = 100

p *mf* *p* *cres* *cen* *do* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

simile *simile*

Reprendre l'étude N° 2 à ♩ = 92

9

Moderato ♩ = 88

p *mf* *p* *mf* *f* *mf*

f
mf *p*
mf
rall. *p*

Allegretto ♩ = 112

10

simile

p
mf *p* *mf*
mp
mf
mf *cres* *cen* *do*
f *p*
mf
cresc. *f* *p*
cresc. *mf*

11

Allegretto ♩ = 104

Musical score for exercise 11, consisting of eight staves of music in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats. The key signature has one flat. The dynamics are marked as follows: *mf* (first staff), *f* (third staff), *p* (fourth staff), *mf* (fifth staff), *p* (sixth staff), *mf* (seventh staff), *f* (eighth staff), and *mf* (ninth staff). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Reprendre l'étude N° 3 à C ♩ = 92

12

Allegro ♩ = 120

Musical score for exercise 12, consisting of two staves of music in common time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The key signature has one flat. The dynamics are marked as follows: *mp* (first staff), *poco* (second staff), *mf* (third staff), *mp* (fourth staff), and *poco* (fifth staff). The music features a variety of note values, including eighth and sixteenth notes, and rests.

The musical score consists of ten staves of music. The first staff begins with a *poco* dynamic marking and a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third and fourth staves are marked *mf*. The fifth staff features a *f* dynamic marking followed by a *mf* dynamic marking. The sixth staff is marked *mp* and includes a *cresc.* (crescendo) marking leading to a *f* dynamic marking. The seventh staff is marked *mp* and includes two *poco* dynamic markings. The eighth staff is marked *mf* and includes *mp* and *poco* dynamic markings. The ninth staff is marked *mf*. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents.

Allegretto ♩ = 104

The musical score is written in C major (one sharp, F#) and 2/4 time. It begins with a tempo marking of *Allegretto* and a metronome marking of ♩ = 104. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several triplet markings (indicated by a '3' over a group of notes) and a *rit.* (ritardando) section marked with a dashed line and a fermata. The piece concludes with a final cadence.

Allegro ♩ = 132 - 144

The musical score consists of 12 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 132 - 144. The dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *mf* (mezzo-forte). The lyrics are: 'cen - do', 'cres - cen - do', 'do poco a poco', and 'do poco'. A first ending bracket labeled 'a T.' spans the 7th and 8th staves. The score concludes with a double bar line and repeat dots.

15

Andantino ♩ = 63

Musical score for exercise 15, Andantino tempo (♩ = 63). The score consists of eight staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*). The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*), and then a decrescendo to mezzo-piano (*mp*). The fourth staff is marked mezzo-forte (*mf*). The fifth staff is marked mezzo-piano (*mp*). The sixth staff is marked piano (*p*). The seventh staff is marked mezzo-forte (*mf*) and decrescendos to piano (*p*). The eighth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*), and then a decrescendo to piano (*p*). A *rall.* (rallentando) marking is present above the final measure of the eighth staff.

16

Moderato ♩ = 92

Musical score for exercise 16, Moderato tempo (♩ = 92). The score consists of four staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The second staff is marked piano (*p*), followed by a decrescendo to mezzo-forte (*mf*). The third staff is marked piano (*p*), followed by a decrescendo to mezzo-forte (*mf*). The fourth staff is marked piano (*p*), followed by a decrescendo to mezzo-forte (*mf*).

p *mf* *p* *mf*
p
mf *p* *rall.* *ad lib.*
mf *p*

Moderato ♩ = 84

17

mf *simile*
p *simile*
cresc.
mf *p* *cresc.* *mf* *mp*
simile *f*
p *cresc.* *mf*
cresc. *f* *mf* *simile*
p
mf *pp*

T° di Valse ♩ = 138

Musical score for page 18, consisting of ten staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'T° di Valse' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line.

Andantino ♩ = 66

Musical score for page 19, consisting of three staves of music in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by a steady eighth-note pattern, often beamed in groups of six. The piece concludes with a double bar line.

p
mf *pp* *p*
mf *p*
mf *rall.*
mf

cédez ----- a T.

Allegretto ♩ = 104

20

mf
p
mf *p*
mf *p* *mf* *p*
p *mf* *cresc.*
f *p* *rit.* ----- a T. *cresc.*
f *mf*
f *p* *poco rit.*
f *p*

21

Allegretto ♩ = 104

Musical score for exercise 21, Allegretto, 104 bpm. It consists of eight staves of music in G major, 2/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata on the final note.

22

Allegro molto ♩ = 138

Musical score for exercise 22, Allegro molto, 138 bpm. It consists of four staves of music in G major, 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and ends with the word "Fin".

mf D.C.

Reprendre l'étude N° 7 à $\text{♩} = 88$

23

Allegro moderato $\text{♩} = 120$

mp *mp* *mf* *p* *mf* *p* *cresc* *f* *mp* *p*

24

Allegro ♩ = 108

simile

Musical score for exercise 24, consisting of ten staves of music in 2/4 time. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *cresc.* (crescendo) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

25

Allegro ♩ = 132

Musical score for exercise 25, consisting of two staves of music in 6/8 time. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *mp* (mezzo-piano) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

The musical score consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *mf*, *dim.*
- Staff 2: *mp*, *cresc.*, *f*, *mp*
- Staff 3: *mf*, *dim.*
- Staff 4: *mp*, *cresc.*, *f*, *mp*
- Staff 5: *f*
- Staff 6: *mp*
- Staff 7: *f*, *mp*
- Staff 8: *p*, *cresc.*
- Staff 9: *mf*, *f*
- Staff 10: *mf*, *f*, *mp*
- Staff 11: *mf*
- Staff 12: *p*

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Collection réalisée et dirigée par Georges GOURDET

Degrés de difficulté - Grades of difficulty - Schwierigkeitsgrad - Niveles de dificultad			
facile, easy leicht, fácil	1, 2, 3	moyenne difficulté, intermediate mittelschwer, intermedio	4, 5, 6
		difficile, advanced schwer, difícil	7, 8, 9

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